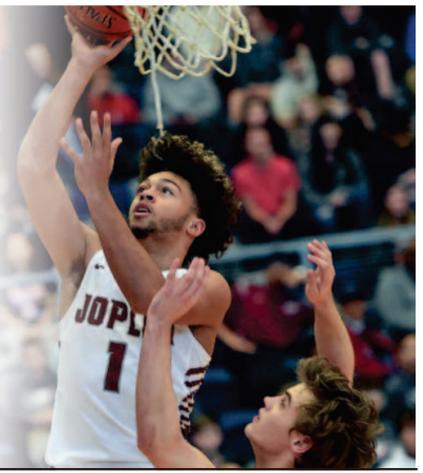


THE JOPLIN GLOBE

FRIDAY | JANUARY 10, 2020

joplinglobe.com | \$1.50

FIRST ROUND
Joplin drops Jefferson City at Kaminsky Classic.
1B



WEATHER: Heavy rain, snow in forecast for area. **2A** | **TUCSON:** Hyundai SUV comes with plenty of value. **4B**



Rescue workers carry the body of a victim of a Ukrainian plane crash Wednesday in Shahedshahr, southwest of the capital Tehran, Iran. A Ukrainian passenger jet carrying 176 people crashed Wednesday morning, just minutes after taking off from the Iranian capital's main airport, killing all on board. **AP**

Western leaders: Iran shot down Ukrainian airliner

THE ASSOCIATED PRESS

WASHINGTON — It is “highly likely” that Iran shot down the civilian Ukrainian jetliner that crashed near Tehran late Tuesday, killing all 176 people on board, U.S., Canadian and British officials declared Thursday. They said the fiery missile strike could well have been a mistake amid rocket

launches and high tension throughout the region. The crash came just a few hours after Iran launched a ballistic attack against Iraqi military bases housing U.S. troops in its violent confrontation with Washington over the U.S. drone strike that killed an Iranian Revolutionary Guard general.

SEE **IRAN**, 2A



Makio Warren-Kuriha, 4, makes a soft landing Thursday on the new rubberized surface of the Midtown Joplin Head Start/Early Head Start playground. The occasion was a dedication for new surfaces at the Midtown location in Joplin. A playground with the same new, safer surface material also was dedicated at the Webb City Head Start on North College Avenue. **GLOBE | ROGER NOMER**

SAFETY FIRST

Surfaces at two Head Start playgrounds dedicated



Makio Warren-Kuriha (left), 4, and Brody Rogers, 4, help Greta Murphy, Head Start area supervisor, cut the ribbon on the new playground surface on Thursday at Midtown Head Start/Early Head Start at 1102 S. Illinois Ave. in Joplin. **GLOBE | ROGER NOMER**

BY KEVIN McCLINTOCK
kmclintock@joplinglobe.com

Despite blustery winds and a chance for rain, dedication ceremonies were held Thursday for new surfaces recently put down at two Head Start playgrounds, one in Joplin and one in Webb City, that should reduce the number of skinned knees in the years to come.

A \$30,000 grant from the Missouri Department of Natural Resources' Solid Waste Management Program, presented in October to Economic Security Corp. of Southwest Area, helped fund the

SEE **SAFETY**, 8A

Southwest City man charged in theft of fire district truck

Vehicle, other equipment reported stolen Monday

BY DEBBY WOODIN
dwoodin@joplinglobe.com

A Southwest City man already facing charges was accused Thursday of possessing the brush truck that the Redings Mill Fire Protection District reported on Monday as having been stolen along with other equipment.

Matthew A. Fisher, 38, faces a charge of first-degree tampering with a motor vehicle filed in Jasper County Circuit Court after his arrest Wednesday afternoon by Jasper police Chief Chad Karr.

Karr spotted the truck being driven Wednesday

SEE **TRUCK**, 8A

MSSU moves MLK Jr. celebration to evening, eliminates day of service



Nimrod Chapel Jr.

Event scheduled for Jan. 20

BY EMILY YOUNKER
eyounger@joplinglobe.com

Missouri Southern State University will hold its annual Martin Luther King Jr. celebration on Monday, Jan. 20, in

the North End Zone building.

But it will look different this year — it's no longer a breakfast followed by a day of service and volunteerism at local nonprofits and charities. Instead, it will feature an evening program preceded by an hour of entertainment and refreshments.

Those changes are intended to better serve the MSSU community, for which Martin Luther King Jr. Day is a day off, said Lori Musser, coordinator of student disability services who chairs the diversity and inclusion advisory committee, the group in charge of planning the event.

“We just wanted to take a chance and change it up this year to get more campus involvement,” she said. “We felt like maybe it was a little difficult for (students) to make it to a breakfast in the morning. We’re hoping that by moving it to the evening, that might encourage more students, faculty and staff to attend.”

The day of service was eliminated this year because the number of people signing up to volunteer at local organizations had dropped, and a few organizations were reporting that some volunteers didn't

SEE **MSSU**, 8A

Spotlight

IN RESPONSE TO rumors of educational failures, Jay Superintendent C.R. Thornton told the Globe in January 1976 that the Oklahoma school district was looking to prove its merits with a standardized testing system. Thornton raised the pos-

sibility of all graduating seniors taking a test similar to the GED to “establish proof that Jay graduates will not be leaving school without the required basic skills to help them through college, jobs or other areas of endeavor.” A testing committee hoped the new program would prove the district's competence as early as the 1976-77 school year.



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Today's outlook

High **64**
Low **27**

Complete local weather report: **10B**
Visit joplinglobe.com for current conditions and forecasts.

Inside

Calendar	3A	Horoscope	9B
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Dear Abby	3A	Money	4B
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Volume 124 | Number 159

FRIDAY GLOBE



BETTER ODDS TO WIN

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4 MILES WEST OF JOPLIN ON I-44 EXIT 1
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SEE Q CLUB FOR DETAILS ON ALL PROMOTIONS

JANUARY
10, 17 & 24

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CASH!

Heavy rains, flooding expected in area

FROM STAFF, AP REPORTS
news@joplinglobe.com

A storm system expected to strike a handful of states this weekend is looking more and more menacing, with heavy rains and flooding expected to be the biggest threat for Southwest Missouri.

The national Storm Prediction Center says more than 18 million people in Louisiana, Arkansas, Texas and Oklahoma will face an enhanced threat of storms that could include strong tornadoes and flooding rains, while heavy rains could also cause flooding across the South and part of the Midwest.

“This is a multihazard storm system,” said Kyle Perez, a meteorologist with the National Weather Service station in Springfield,

‘This is a multihazard storm system, but our biggest concern at this time is the amount of rain we’re expecting to get.’

Kyle Perez
Meteorologist

“but our biggest concern at this time is the amount of rain we’re expecting to get.” In Southwest Missouri, widespread showers and thunderstorms will persist through tonight, with total rainfall amounts ranging from 2 to 4 inches. Localized amounts of 6 inches could be possible in some areas, the weather service said.

Many streams already are at or near flood levels because of earlier storms, and heavy rains could lead to flash flooding across the region, forecasters said. Parts of Texas, Oklahoma, Arkansas, Missouri and southern Illinois were under a flash flood watch on Thursday in anticipation of the drenching rains.

Flood warnings also were issued Thursday for Elk River in McDonald County and Spring River in portions of Jasper County and Cherokee County in Southeast Kansas. The warnings were based on forecast precipitation amounts through Saturday, the weather service said.

Perez said a storm system with similar rainfall amounts would likely cause less of a problem during summertime. “The impacts will be greater (now) because there’s no vegetation on the ground to soak up the rain,” thereby creating runoff to local streams and creeks more quickly, he said.

A few severe thunderstorms will be possible this afternoon into the early evening. Damaging wind gusts will be the primary concern, the weather service said.

A wintry mix or light snow will be possible on Saturday. Some accumulating snow will be possible, with the best chances for accumulation in areas north of Interstate 44. Overnight lows could dip into the lower 20s, some of the lowest temperatures this area has seen so far this winter.

A winter storm watch, meanwhile, will be in effect in parts of Southeast Kansas through Saturday afternoon. Rain will turn to snow today into Saturday, with total snow accumulations of 3 to 6 inches and ice accumulations of one-tenth of an inch possible, the weather service said.

MANAGING EDITOR EMILY YOUNKER and The Associated Press contributed to this report.

POLICE | COURT

FROM STAFF, AP REPORTS

Nine injured in area crashes

A Kansas man was injured in a single-vehicle accident at 2:25 p.m. Thursday on Missouri Highway 90 in Jane in McDonald County, according to the Missouri State Highway Patrol.

Carl J. Anderson, 80, of Salina, Kansas, was taken to Freeman Hospital West in Joplin with minor injuries.

Anderson was driving a westbound dump truck that ran off the road and overturned, the patrol said.

• Four people were injured in a two-vehicle collision at 7:36 p.m. Wednesday on Missouri Highway 37, a mile north of Purdy in Barry County, according to the state patrol.

One of the drivers, Darrin W. Dodson, 48, of Purdy, was taken to Cox Medical Center South in Springfield with moderate injuries. Two passengers in his car, Emily N. Dodson, 19, and Esmeralda R. Dodson, 21, also both of

Purdy, were taken to the same hospital with serious injuries.

The other driver, Nicholas L. George, 23, of Cassville, was taken to Mercy Hospital Cassville with moderate injuries.

The patrol said Darrin Dodson was northbound and slowing to make a left turn when George’s car ran into Dodson’s car from behind.

• An Arkansas woman was injured in a single-vehicle crash at 8:39 p.m. Wednesday on Missouri Highway 112, about 4 miles east of Cassville in Barry County, the state patrol said.

Lori A. Greene, 39, of Deer, Arkansas, was taken to Northwest Regional Hospital in Bentonville, Arkansas, with moderate injuries.

She was driving an eastbound car that ran off the road and struck a tree, the patrol said.

• Both drivers were injured in a two-vehicle wreck at 4:32 p.m. Wednesday on Route Z, about 4 miles east of Monett in Barry County, the state patrol said.

Rebekah J. Koenig, 61, of Mount Vernon, was taken to Mercy Hospital Aurora with

moderate injuries. Terri E. Butterfield, 72, of Pierce City, was taken to Mercy Hospital Joplin, also with moderate injuries.

The patrol said Koenig was northbound and pulled into the path of Butterfield’s westbound vehicle.

• An Aurora woman was injured in a single-vehicle accident at 9:10 a.m. Wednesday on County Road 1140, about 2 miles west of Verona in Lawrence County, the state patrol said.

Karen R. Cochran, 59, was taken by ambulance to Cox Monett Hospital with minor injuries.

She was driving a northbound car that ran off the road and struck a fence and utility pole, the patrol said.

New child abuse charge filed against Missouri teacher

MARIONVILLE, Mo. — Prosecutors have filed a new child abuse charge against a Southwest Missouri teacher accused of hurting a 4-year-old boy on a playground.

The charge was filed Tuesday against Marionville teacher Kimberly

Daniels, just one day after a Lawrence County judge dismissed a different type of child abuse charge following a preliminary hearing, the Springfield News-Leader reported.

Daniels, 42, has been on paid administrative leave after a June 6 incident in which she took the 4-year-old by the arm and led him away from a kickball game.

The boy’s father noticed bruises on the child’s arm that night.

Prosecutors had alleged Daniels’ behavior was abusive. Daniels’ attorney, Stacie Bilyeu, argued that the child was being defiant and that Daniels was taking him away from a situation where he could have harmed himself or others.

Bilyeu said she was disappointed to see prosecutors charge her client again.

Missouri woman who kept son in attic sentenced to probation

CAMDENTON, Mo. — A Missouri woman who kept her 6-year-old son, Braedence Jones, hidden in an attic during a custody dis-

pute with the boy’s father has been sentenced to five years of supervised probation.

Aubrey Ferguson, 31, of Richland, was sentenced Wednesday for child abduction, KRCG-TV reported. She pleaded guilty to the charge in November.

Prosecutors said the boy’s father, who had custody, went to pick him up at Ferguson’s home near Camdenton in August 2018 but no one was home. Ferguson sent him text messages the boy was safe but would not say where they were.

The child was located in January 2019 at a home in rural LaCade County.

Court documents said Ferguson’s boyfriend, Woodrow Ziegler, nailed the door of the attic crawl space shut and hid in under carpet and furniture. The boy was not kept in the crawl space all the time. Surveillance video showed him several times with his mother but she managed to elude capture, authorities said.

Officers from the U.S. Marshal’s service and LaCade County found the boy after receiving a tip about his whereabouts.

Annual winter gathering of flute circle in offing

Event scheduled for Saturday, Sunday

BY SARAH COYNE
scoyne@joplinglobe.com

Members of the Joplin Native American Flute Circle will hold their fifth annual winter flute gathering on Saturday and Sunday to bring together vendors, musicians and local listeners for a weekend of fellowship and growth.

Flute Circle coordinator Gordon Keyler calls world flutes one of the most ancient musical instruments and points to their universal ability to bring people together. More than 300 attendees visited last year’s gathering, which Keyler said has become the largest of its kind in the Four-State Area.

“It’s such a beautiful instrument, and it’s easy to play,” Keyler said. “There’s no formal training, so you play from the heart. Nearly every ancient culture on earth

had one (style of flute), and studies have shown that music of this type is emotionally and physically healing.”

While emphasis of both the circle and gathering is on the Native American style of flute, world flutes of all kinds will be welcome and exhibited at the event, he said. Keyler said that regular circle attendees often bring Japanese, South American and Celtic-style flutes.

“We like to make it as easy and accessible for people as we can because it’s a chance to meet people from all different walks of life,” Keyler said.

The event is slated from 7 to 9 p.m. Saturday at Unity of Joplin, 204 N. Jackson Ave., for vendors, food, raffles, a silent auction and a potluck dinner.

The dinner begins at 5 p.m., followed by an open-mic concert.

The event will continue from 12:30 to 6 p.m. Sunday with more vendor booths, plus auction and raffle winner announcements.

An open flute circle will be held from 4 to 6 p.m. for an expanded taste of the group’s monthly meetings.

Attendees should bring two canned items that will serve as an entry fee; those will be donated to Unity’s Little Free Pantry for neighborhood families in need. The canned goods will also earn each attendee one raffle ticket to be entered into a contest for a custom-made Native American-style flute.

The Flute Circle meets monthly at the church for music, tips and friendship. Keyler offered an open invitation for anyone interested in joining the circle or attending the gathering.

“We all just come here for the love of the instrument,” he said. “Some members come to listen and don’t play at all. Some are recording their own albums. We have amateur dabblers like myself, flute-makers, children. ... There’s not any limit as to who can come.”

For more information, call 417-680-6262.

OBITUARIES



Larry Everitt

Larry D. Everitt, loving father and grandfather, passed away on January 6, 2020, in Wichita, KS.

He is preceded in death by his father, Robert Everitt.

Larry is survived by his three children, Elijah Everitt, Leslie Williams, and Tiffany Huffman; mother, Elizabeth Jester; eight grandchildren; and brother, Wesley Everitt.

Celebration of life will be held 2 p.m. Friday, January 10, at North Main Street Baptist Church, 7061 State Highway 43, Webb City, MO 64870.

Online condolences may be left at www.bakerfhwichita.com.

Arthur Monroe Crandall

Arthur Monroe Crandall was born April 11, 1922, in Ponca, NE, the son of Harve and Maude (Horton) Crandall. He entered into rest on January 7, 2020, in Neosho, MO, following a short illness at the age of 97.

Arthur served his country in the U.S. Navy, 1942-1946. He moved to the Ritchey area in 1949 and worked for the Frisco ‘BNSF’ Railroad as a B & B foreman and road master, retiring in 1983. He enjoyed fishing and traveling. He was a member of the Ritchey Baptist Church and had served as a deacon.

Arthur and Delores D. (Freeman) were married on December 3, 1949, in Seneca. She preceded him in death on July 16, 2006.

He is survived by his daughter, Melissa McMurtrey and husband, Ron, of Goodman, MO. In addition to his wife and parents, he is preceded in death by two brothers, Bill Crandall and Dale Crandall.

Services for Arthur will be held on Friday, January 10, at 2 p.m. at the Ritchey Baptist Church, Pastor Caleb Jones will officiate. Interment will follow in the VanBuren Cemetery.

Contributions in honor of Arthur may be made to the Ritchey Baptist Church, in care of Clark Funeral Home, PO Box 26, Granby, MO 64843.

Online condolences may be posted at clarkfuneralhomes.com. Services are under the direction of Clark Funeral Home, Granby.

Death Notices and Obituaries may be viewed at www.joplinglobe.com

Erma Olivetti

Erma Olivetti, 83, passed away January 6, 2020, in Carthage, MO. Erma was born in Quapaw, OK to Willis and Fern (Seymour) Yost.

She worked as secretary, and was a member of the Baptist church. She was an amazing caregiver to her family and loved her family very much.

Erma is survived by two sons, Marshal White and wife, Janine, of Port Angeles, WA, and Mark Olivetti, of Carthage; two grandchildren, Annah White and Brynna White; three brothers, Marvin Yost, J.W. Yost and Kenneth Yost. She was preceded in death by one sister, Wilda Bond.

Graveside services will be held at 2 p.m. Friday, January 10, at the GAR Cemetery in Miami, OK.

Online condolences may be made at www.ulmerfh.com.

Services are under the direction of Ulmer Funeral Home.

DEATHS

Jean E. Chambers, 89 Nixa, MO

Lloyd E. Dye Jr., 76 Carl Junction, MO

Clifton A. Morgan, 58 Mt. Vernon, MO

Erma Olivetti, 83 Carthage, MO

Donna R. Rolando, 71 Joplin, MO

Sheila Tribbey, 71 Joplin, MO

Buddie L. Wallace, 82 Diamond, MO

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SHEILA TRIBBEY
Age 71, Joplin, MO
Graveside service: 1 p.m. Monday at Ozark Memorial Park Cemetery
Visitation: 12 p.m. Monday at M-W
Family owned and operated
For online condolences and obituaries visit www.masonwoodard.com

Thornhill-Dillon Mortuary
6th and Byers 623-4567

LUCY K. BROTHERS
Age 92, Joplin, MO
Funeral Mass: 11 a.m. Friday
St. Mary's Catholic Church

CONNIE M. MARN
Age 70, Joplin, MO
Visitation: 5-7 p.m. Friday
Thornhill-Dillon Mortuary
www.thornhill-dillon.com

PARKER Mortuary
AND CREMATORY
1502 Joplin • Phone 623-4321
parkermortuary.com

EMMA JEAN SCHROEDER
Age 91, Joplin
Memorial service Saturday, 10 a.m.
Peace Lutheran Church

HELEN "JACKIE" BROADWATER
Age 96, Joplin
Funeral service Thursday, 1 p.m.
Royal Heights United Methodist Church
Visitation 12 p.m. till service time

CARROLL E. BASS
Age 76, Carthage
Graveside service Friday, 11 a.m.
Park Cemetery, Carthage

LLOYD E. DYE JR.
Age 76, Carl Junction
Graveside service Monday, 10 a.m.
Carl Junction Cemetery

BURNEY R. HODSON
Age 63, Carthage
Service arrangements pending

was a mechanical issue with the plane.

“Somebody could have made a mistake on the other side,” Trump said, noting the plane was flying in a “pretty rough neighborhood.”

Late Thursday, the U.S. House approved a measure that aims to bar any further military action against Iran without congressional approval. However, the resolution approved by the Democratic-majority House is non-binding, and at any rate, no similar measure could pass the Republican-controlled Senate.

As for the airliner take-down, the U.S. officials wouldn’t say what intelligence they had that pointed to an Iranian missile, believed to be fired by Russian Tor system, known to NATO as the SA-15. But they acknowledged the existence of satellites and other sensors in the region, as well as the likelihood of communication interceptions and other similar intelligence.

The New York Times posted a video Thursday it said it had verified showing the moment the apparent missile struck the plane over Iran. The video shows a fast-moving object rising before a fiery explosion. An object, apparently on fire, then continues in a different direction.

A preliminary Iranian investigative report released Thursday said that the airliner pilots never made a radio call for help and that the aircraft was trying to turn back for the airport when the burning plane went down.

The Iranian report suggested that a sudden emergency struck the Boeing 737 operated by Ukrainian International Airlines late Tuesday, when it crashed, just minutes after taking

off from Imam Khomeini International Airport in Tehran.

Investigators from Iran’s Civil Aviation Organization offered no immediate explanation for the disaster, however. Iranian officials initially blamed a technical malfunction for the crash, something backed by Ukrainian officials before they said they wouldn’t speculate amid an ongoing investigation.

Before the U.S. assessment, Iran’s state-run IRNA news agency quoted Hasan Rezaeif, the head of the civil aviation accident investigation commission, claiming that “the topics of rocket, missile or anti-aircraft system is ruled out.”

The Ukrainian International Airlines took off at 6:12 a.m. Wednesday, Tehran time, after nearly an hour’s delay at Tehran’s Imam Khomeini Airport, the main airport for travelers in Iran. It gained altitude heading west, reaching nearly 8,000 feet, according to both the report and flight-tracking data.

Then something went wrong, though “no radio messages were received from the pilot regarding unusual situations,” the report said.

In emergencies, pilots reach out to air-traffic controllers to warn them and to clear the runway for their arrival, though their first priority is to keep the aircraft flying.

Eyewitnesses, including the crew of another flight passing above, described seeing the plane engulfed in flames before crashing at 6:18 a.m., the report said. The crash caused a massive explosion when the plane hit the ground, likely because the aircraft had been fully loaded with fuel for the flight to Kyiv, Ukraine.

TODAY IN HISTORY

IN 1776, Thomas Paine anonymously published “Common Sense,” a pamphlet that argued for American independence from British rule.

IN 1870, John D. Rockefeller incorporated Standard Oil.

IN 1917, legendary Western frontiersman and showman William F. “Buffalo Bill” Cody died at his sister’s home in Denver at age 70.

IN 1967, President Lyndon B. Johnson, in his State of the Union address, asked Congress to impose a surcharge on both corporate and individual income taxes to help pay for his “Great Society” programs as well as the war in Vietnam.

IN 1984, the United States and the Vatican established full diplomatic relations for the first time in more than a century.

IN 2002, Marines began flying hundreds of al-Qaida prisoners in Afghanistan to the U.S. base at Guantanamo Bay, Cuba.

SOURCE: THE ASSOCIATED PRESS

LOTTERIES

Missouri Pick 3
Midday: 6-9-9; Evening: 8-3-0

Missouri Pick 4
Midday: 4-7-4-8
Evening: 1-6-2-9

Missouri Show-Me Cash
4-16-23-35-37

Lucky for Life
1-14-21-28-37 LB: 12

Kansas Pick 3
Midday: 0-1-3; Evening: 9-5-3

Kansas 2by2
Red: 7-26; White: 6-22

Oklahoma Pick 3
6-6-6

Oklahoma Cash 5
2-12-23-25-36

COFFEETALK

Scientists say they have finally calculated the age of the youngest known remains of Homo erectus, which is generally considered an ancestor of our species.

The fossilized skull fragments and other bones were uncovered on the Indonesian island of Java in the 1930s. Determining their age has been a scientific challenge, and a wide range has been proposed by numerous studies.

In a report released recently by the journal Nature, scientists conclude the remains are between 108,000 and 117,000 years old. Researchers used five dating techniques on sediments and fossil animal bones from the area, combining 52 age estimates for the analysis. The project took 13 years to complete.

SOURCE: THE ASSOCIATED PRESS

CORRECTION

Estimated cost for field house project

In Thursday’s edition, a report about the Neosho School District’s construction proposals cited an incorrect estimated cost for one project. A field house, locker room upgrade and concession plaza have an estimated cost of about \$4 million.



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IN BRIEF

FROM STAFF REPORTS

Photo exhibits to open Saturday

Spiva Center for the Arts, 222 W. Third St., will present two photography exhibits from Saturday through early March.

Patty Carroll’s “Anonymous Women: Camouflage and Calamity” focuses on women and their relationship to their surroundings. 3D installations also offer visitors the chance to see how these photographs are created. Carroll will present an artist’s talk at 11 a.m. Saturday.

“Flexible Itineraries: Far From the Madding Tourist Bus” features images by Joplin photographers Ron Erwin and Thao Nguyen. The couple have documented their international travels with haunting portraits and landscapes from around the world.

An opening reception will be held from 5:30 to 7:30 p.m. today. Gallery hours are from 10 a.m. to 5 p.m. Tuesday through Saturday.

Farmers market prepares for winter weather

WEBB CITY, Mo. — The Webb City Farmers Market will be open rain, snow or shine, from 9 a.m. to noon

Saturday. The market pavilion is located at 106 E. Tracy St. If roads become hazardous because of snow or ice, closures will be announced on the market’s Facebook page.

Along with local produce such as tomatoes, spaghetti squash, microgreens, kale, raw pecans, turnips, carrots, Napa cabbage, broccoli, spinach, lettuce and fresh herbs, regional vendors are planning to bring a selection of energy snacks, smoked spices, locally made barbecue sauces, meats, eggs, raw honey, candies, pies, breads, pizza crusts and coffee beans, as well as provide knife-sharpening services.

Mama Jojo’s Pasta Stand will serve meals for breakfast and lunch, for eat-in or carryout. Juniper Coffee will serve hot coffee drinks. Just Jake and Corky are scheduled to play live music on the market stage. Details: 417-438-5833.

Choral group to begin spring session

The Missouri Southern State University Choral Society’s spring session will begin from 7 to 9 p.m. Monday in Room 208 of the Music Building on the campus of MSSU. Rehearsals will follow at 7 p.m. each Monday throughout the semester.

There are no auditions to join the mixed, all-ages choir. Previous choral experience is useful, but all singers are welcome. The class fee is \$30 per semester.

Rehearsals will consist of preparation for a spring concert, conducted by Dr. Susan Smith.

Details: wbloss@gmail.com.

Pittsburg police taking applications for citizens academy

PITTSBURG, Kan. — The Pittsburg Police Department is accepting applications for its 13th annual Citizens Academy, which is designed to help residents understand the police department.

Classes will focus on police training, procedures, legal issues and basic philosophies. Participants also will receive hands-on activities such as a mock crime scene and emergency vehicle operations.

The 10-week academy will begin Feb. 6 and end with a graduation ceremony April 16. Sessions will be from 6:30 to 9:30 p.m. Thursdays, with two Saturday sessions.

All applicants must be at least 18 years old and must reside, work, own a business or attend college in Crawford County. Applications can be found online at pittks.org or at the Beard-Shanks Law Enforcement Center, 201 N. Pine St.

Completed applications are due by Jan. 27.

WORLD BRIEFLY

FROM AP REPORTS

House approves measure to restrain Trump’s actions on Iran

WASHINGTON — Reigniting a debate over who has the power to declare war, the Democratic-controlled House on Thursday approved a resolution asserting that President Donald Trump must seek approval from Congress before engaging in further military action against Iran.

The war powers resolution is not binding on the president and would not require his signature. But House Speaker Nancy Pelosi nonetheless insisted it “has real teeth” because “it is a statement of the Congress of the United States.”

The measure will “protect American lives and values” by limiting Trump’s military actions, Pelosi said. “The administration must de-escalate and must prevent further violence.”

The White House called the resolution “ridiculous.”

The House passed the measure, 224-194, with just three Republicans voting in support. Eight Democrats opposed the measure.

A similar proposal by Sen. Tim Kaine, D-Va., faces an uphill fight in the GOP-run Senate.

U.S. courts rule for border walls both public and private

WASHINGTON — Crews could start building a private border wall in South Texas within the coming days after a federal judge’s ruling Thursday lifted a restraining order against the project.

U.S. District Judge Randy Crane’s order was the second federal ruling in two days in favor of border barriers. On Wednesday, the 5th U.S. Circuit Court of Appeals lifted a lower court’s stay that had prevented President Donald Trump’s administration from diverting \$3.6 billion from military construction

projects to fund 175 miles of border wall.

Fisher Industries, a North Dakota-based construction firm, wants to install 3 miles of steel posts about 35 feet from the U.S. bank of the Rio Grande, the river that forms the U.S.-Mexico border in Texas. The company’s president, Tommy Fisher, wants to spend \$40 million on the private border wall to prove that his company can build barriers more effectively.

The U.S. government sued to stop Fisher on the grounds that building so close to the Rio Grande risked changing the flow of the river and potentially pushing floodwaters into Mexico, in violation of treaty obligations.

Prosecutors say Epstein video lost

NEW YORK — Video footage of the area around Jeffrey Epstein’s jail cell on a day he survived an apparent suicide attempt “no longer exists,” federal prosecutors told a judge Thursday.

Officials at the Metropolitan Correctional Center in New York believed they had preserved footage of guards finding Jeffrey Epstein after he appeared to have attempted suicide, but actually saved a video from a different part of the jail, prosecutors said.

The FBI also has determined that the footage does not exist on the jail’s backup video system “as a result of technical errors,” Assistant U.S. Attorneys Maureen Comey and Jason Swergold wrote in a court filing.

The revelation came despite assurances prosecutors made that jail officials were preserving the footage at the request of a defense attorney for Nicholas Tartaglione, a former police officer who shared a cell with Epstein in July when the wealthy financier was after discovered with bruises on his neck and then placed on suicide watch.

Epstein later hanged himself in jail Aug. 10 while awaiting trial on sex trafficking charges, officials said.

FOR MORE on these stories, visit joplinglobe.com.



KIDS WITH KNACK

Preschoolers (from left) Elijah Buck, 3, Lincoln DePratt, 4, and Maara Allegra, 4, work on snowman designs during Wednesday’s Preschool Nature Connections: Secrets of Winter event at the Joplin Empire Market. The event was put on by the Wildcat Glades Friends Group.

GLOBE | ROGER NOMER

CALENDAR

TODAY

JOPLIN: Weight Watchers, 10 a.m., The Light at Joplin, 2501 E. 20th. First meeting free, continued meetings require membership. Details: 800-651-6000.

JOPLIN: Little Acorns: Regal Eagles, 10:30 a.m., Shoal Creek Conservation Education Center, 201 Riviera. Preschoolers will learn about bald eagles, their adaptations and how they rule the sky. Details: 417-629-3434.

JOPLIN: Opening reception, 5:30 p.m., Spiva Center for the Arts, 222 W. Third. New exhibits are “Anonymous Women: Camouflage & Calamity,” from photographer Patty Carroll; and “Flexible Itineraries: Far From the Madding Tourist Bus,” from Ron Erwin and Thao Nguyen. Cost: \$5 donation per nonmember. Details: 417-623-0183.

JOPLIN: First Friday Wine Share, 6 p.m., Main Street Axe Co., 215 S. Wall. Bring wine or craft beer to share in downtown networking event. Hosted by Downtown Joplin Alliance. Details: 417-501-9649.

NEOSHO: Chess practice and play session, 3 to 5 p.m., Neosho-Newton County Library, 201 W. Spring. Details: 417-456-4504.

RIVERTON, KAN: Keenager Chorus rehearsal, 9 a.m., Spring River Assembly of God Church, 5946 Varck. Directed by Scott Nelson. New singers welcome. Details: 620-674-2184, 417-624-2856.

STELLA: Senior dance, 7 p.m., Stella Senior Center, 719 Carter. Doors open at 6 p.m. Timberline Country Band plays for \$5 cover charge. Refreshments available. Bring finger foods to share at break time. Details: 417-628-3314, 417-476-3079.

SATURDAY

CARTHAGE: Art class for all ages, noon to 2 p.m., Cherry’s Custom Framing and Art Gallery, 311 S. Main. Cost: \$30. Details: 417-358-2707.

DIAMOND: Carver and Chemurgy, 1 to 2 p.m., Carver National Monument. Learn about George Washington Carver’s work with synthetic byproducts from agricultural plants that affected society and industry. Details: 417-325-4151.

GROVE, OKLA: Community Gospel Sing: No Apparent Reason, 6 p.m., Grove First Assembly of God Church, 29080 S. 637 Road. Love offering will be received and all are welcome, including additional singing groups. Details: 417-775-4121.

JOPLIN: Table Talk Toastmasters, 8 a.m., Keller Williams Realty of Southwest Missouri, Seventh and Florida. Professional development group meets to improve communication and leadership skills. Details: 417-986-5835, tabletalktoastmasters@gmail.com.

JOPLIN: Weight Watchers, 9 a.m., The Light at Joplin, 2501 E. 20th. First meeting free, continued meetings require membership. Details: 800-651-6000.

JOPLIN: Second Saturday with Joplin Makers, 9 a.m. to noon, Joplin Public Library, 1901 E. 20th St. Joplin Makers volunteers will assist on a walk-in, first-come, first-served basis. Free to all, regardless of library card status. Details: 417-623-7953.

JOPLIN: Joplin Empire Market, 10 a.m. to 3 p.m., 931 E. Fourth. Features farm fresh produce, fresh baked bread and pastries, local honey, gourmet food trucks, live music, artisan goods and more. Details: 417-501-9649, joplinempiremarket.com.

JOPLIN: Artist Talk, 11 a.m., Spiva Center for the Arts, 222 W. Third. Photographer Patty Carroll will discuss intricacies of her exhibit, “Anonymous Women: Camouflage & Calamity.” Cost: \$5 donation per nonmember. Details: 417-623-0183.

JOPLIN: Yoga in Nature for Kids, 11:15 to 11:45 a.m., Joplin Empire Market, 931 E. Fourth. Class incorporates elements of fun, breathing and yoga poses specifically for kids. Bring yoga mat or towel and reusable water bottle. Registration

Submit your event

IF YOU KNOW of an event you would like to see published in The Joplin Globe’s daily calendar, contact us at calendar@joplinglobe.com or send a fax to 417-623-8598.

required. Details: 417-708-7713.

JOPLIN: Grades K-5 opening reception, noon to 2 p.m., Spiva Art Gallery, MSSU campus. Exhibit features art from local students in noncompetitive show. Details: bentley-c@mssu.edu, 417-625-9563.

JOPLIN: Little Acorns: Regal Eagles, 1 p.m., Shoal Creek Conservation Education Center, 201 Riviera. Preschoolers will learn about bald eagles, their adaptations and how they rule the sky. Details: 417-629-3434.

JOPLIN: Preschool Connections: Secrets of Winter, 1 p.m., Joplin Empire Market, 931 E. Fourth. Preschoolers learn where some animals and insects go in winter weather, make a snowy craft and play a game. Details: lauren@wildcatglades.org.

JOPLIN: Crocheted Cat Hats, 1 to 3 p.m., Spiva Center for the Arts, 222 W. Third. Instructor Heather Wright will teach students 13 and older basic crocheting skills. Students will go home with a cat hat. Cost: \$30. Details: jhenning@spivaarts.org, 417-623-0183.

JOPLIN: Grades 6-12 opening reception, 2 to 4 p.m., Spiva Art Gallery, MSSU campus. Exhibit features art from local students in noncompetitive show. Details: bentley-c@mssu.edu, 417-625-9563.

NEOSHO: Neosho Farmers Market, 9 a.m. to noon, Spring and Jefferson in downtown Neosho. Details: 417-429-2409.

NEOSHO: Small Ruminants for Meat Production workshop, 10 a.m. to 5 p.m., Ag Building, Crowder College campus. Optional carcass processing lecture and demonstration from 7:30 to 10 a.m. Cost: \$50, \$40 in advance, lunch included. Details: 417-223-4775, mcdonaldco@mssu.edu.

Ashes have waited years to be scattered

DEAR ABBY: Thirty years ago, a friend of my husband’s roommate passed away of AIDS and was cremated. His family had ostracized him. I have no idea who they are or where they are. The roommate left and later died, also from AIDS. He left his friend’s ashes in his old room in my husband’s house in the San Francisco Bay area with instructions to scatter them in Hawaii.



ABIGAIL VAN BUREN

Columnist

All we know about the deceased is his name and the fact that he was a friend.

Before I die, I would like to resolve this problem and arrange for the ashes to have a permanent resting place, preferably in Hawaii. I have a nephew who lives on the Big Island, where the scattering should take place. How should I proceed, in light of the no paperwork problem?

— Mike in California

DEAR MIKE: I applaud your caring heart and your determination to carry out this man’s last wishes. I took your question to Joshua Slocum, executive director of the Funeral Consumers Alliance, and this is what he told me:

“There is no impediment to your taking the ashes and placing them where you wish since there are no relatives who have an interest in them. If you plan to carry them on an airplane, be sure to have them in a scannable container — nothing metal or such heavy earthenware that an

X-ray scanner would be prevented from seeing inside. There is no requirement that you carry a death certificate, or any other certificate, with you. You do not need ‘papers’ to walk around with an urn or to travel with one.

“As far as scattering goes, people scatter ashes all the time. Cremated remains are sterile calcium and no threat at all to the environment. While public lands usually discourage, or prohibit by rule, scattering of ashes, it is common practice that cannot be stopped. Use discretion and care — there is no such thing as ‘ashes police.’”

DEAR ABBY: I am older and on a fixed income. At times I still date, and I’m not sure how to handle this. After one or two dinners out or glasses of wine, etc., I feel my dates are waiting for me to treat them, and I can’t afford it. I don’t know how to explain that I don’t have enough money to do that.

I’m a giving person, and I would love to make them dinner if I knew them better. One time I brought someone a huge amount of beautiful organic vegetables, but that wasn’t enough. He was really upset I didn’t buy him wine on one of the dates. What to do?

— Really Wish I Could

DEAR REALLY WISH: You’re lucky to be rid of the one who was really upset that you didn’t buy him wine.

In the future, tell the man you are seeing that after you know him better, you would love to treat him to some home-cooked meals, which might be nicer than what you can afford to buy him in a restaurant. He might appreciate both your candor and the food. If he doesn’t, you will be lucky to be rid of him, too.

ADDRESS CORRESPONDENCE to Abigail van Buren, Universal Press Syndicate, P.O. Box 69440, Los Angeles, CA 90069.

Great White

8 P.M., SATURDAY, JAN. 18
KANSAS CROSSING CASINO
PITTSBURG, KAN.

The '80s rock band will play some of its most-beloved tunes — "Once Bitten, Twice Shy," "Rock Me" and "House of Broken Love" — to fans in Southeast Kansas. The band's current lineup surrounding lead guitarist Mark Kendall includes new lead singer Mitch Malloy, Audie Desbrow (drums), Michael Lardie (Guitar/keyboard) and Scott Snyder (bass).
Tickets: \$26.
Details: 620-240-4400.



George Strait

SATURDAY, JAN. 25 AND
SUNDAY, JAN. 26
SPRINT CENTER
KANSAS CITY, MO.

George Strait is the unambiguous king of country music, having sold more than 68.5 million records and counting. With 33 different platinum or multiplatinum albums, he's earned the second most certifications of any artist in any genre, following only Elvis Presley. With a total of 60, George Strait has more No. 1 songs than any other artist in history (including Elvis).
Tickets: \$97 to \$1,200.
Details: 816-949-7100.

Everclear

8 P.M., SATURDAY, JAN. 25
BUFFALO RUN CASINO
MIAMI, OKLA.

This American rock band known for its long-winded album titles and comparisons to Nirvana had a number of key hits, including "Heroin Girl," "Santa Monica," "Wonderful" and "Father of Mine."
Tickets: \$31.
Details: 918-542-7140.

Post Malone

WEDNESDAY, FEB. 5
SPRINT CENTER,
KANSAS CITY, MO.

Grammy Award-nominated and diamond-certified artist Post Malone extends the Runaway Tour, launching the second leg in 2020. Once again, Swae Lee and TylaY-aweh support as special guests. His latest album, "Hollywood's Bleeding," recently returned to No. 1 on the Billboard Top 200 for the fifth nonconsecutive week, marking the longest run atop the chart in 2019.
Tickets: Prices to be determined.
Details: 816-949-7100.

Gin Blossoms

8 P.M., FEB. 14
DOWNSTREAM CASINO
QUAPAW, OKLA.

Excelling at "marrying world-weary lyrics with ebullient melodies," according to Rolling Stone, Gin Blossoms' first major single is still arguably the band's best-known song: "Hey Jealousy," a top-25 hit that went gold. A song from their second album, "As Long As It Matters," was nominated for a Grammy Award.
Tickets: Prices to be determined.
Details: 918-919-6000.

Jason Aldean

7:30 P.M., FRIDAY, FEB. 14
JOH ARENA
SPRINGFIELD

Just in time for your loved one on that very special date — Valentine's Day — one of the biggest names in modern country music, Jason Aldean will sing many of his 21 No. 1 hits, including "She's Country," "Green Tractor," "Fly Over States," "Night Train," "Burnin' It Down," "Girls Like You" and his debut single, "Hicktown." The four-hour concert is a part of Aldean's "We Back Tour."
Tickets: Starting out at \$99.
Details: 417-836-7678.

JERRY AND CHERRY IN CONCERT

7 p.m. Saturday; Joplin Avenue Coffee Co.



Ragtime band to perform Saturday in downtown Joplin

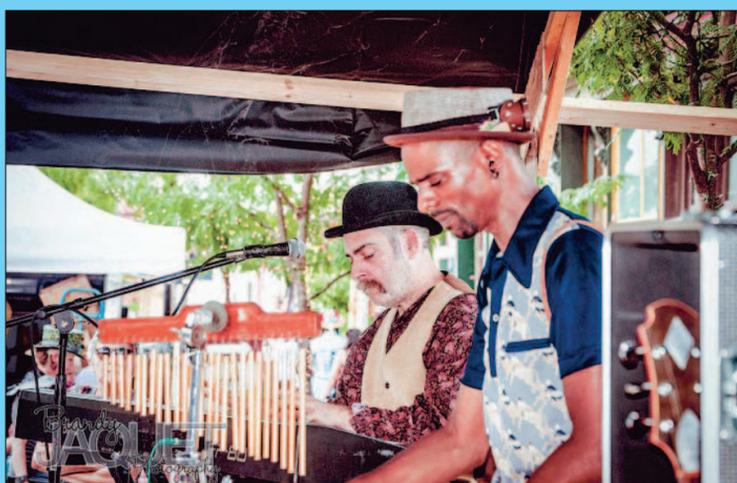
BY KEVIN MCCLINTOCK
kmcclintock@joplinglobe.com

It's difficult for Jerry Rabushka to keep the grin from his face while pounding the ivory keys during a rendition of "Ballin' the Jack" or "St. Louis Rag."
"I like to think of how these (ragtime and blues singers) might feel to know that their music is still being played over 100 years later," he said. "From a performance standpoint, this music is not easy to play, and it's a great sense of accomplishment to learn it."

Back by popular demand, the piano and percussion section from the St. Louis-based Ragged Blade Band will once again play their popular music at 7 p.m. Saturday at Joplin Avenue Coffee Co., 506 S. Joplin Ave. The musicians first played here in early September.

The Joplin area has more going for it when it comes to ragtime music than simply sharing a name with famed ragtime composer Scott Joplin. One of genre's most gifted composers, James Scott, was born in Neosho, lived in Carthage and played in Joplin. Another composer, Percy Weinrich, was born in Joplin.

"What makes the music interesting from a historical perspective is how it's a microcosm of America at the time. Many of these composers still had to deal with racism and discrim-



Jerry and Cherry — Jerry Rabushka (left) and Isaac Cherry — will bring their ragtime talents to downtown Joplin on Saturday night at the Joplin Avenue Coffee Co.

COURTESY | JERRY RABUSHKA

ination, most of the black composers we play were born to former slaves and made their way in a difficult environment and in order to be successful had to do shows and songs that perpetuated racial stereotypes," Rabushka said. "I've learned a lot about American history by studying how a lot of this music came to be. But when all is said and done, it's still cool stuff and in some ways a 'great equalizer.'"

While Rabushka plays the piano, musical partner Isaac Cherry plays a set-up consisting of a box-shaped cajon, a cymbal and a bell tree. Listeners will hear some of the earliest published blues and how it evolved from ragtime into the music enjoyed today.

"This is America's first pop music; it's the harmony of European music and African syncope coming together at a time when America was

changing so much," said Cherry. "It included all the sounds you heard at that time. I like that the composers come from so many different backgrounds, it's so American."

"We enjoy putting our own spin on some familiar songs, but I also like to find those rarely if ever heard songs and revive them and show how they can appeal to modern audiences," said Rabushka. "Some were hits back in the day, and some represent some important moments in American musical history."

"A lot of people, even older folks, have said they've never heard this style of music before, and while it's not everyone's cup of tea — What is? — many people say they really enjoy it, even if it's not something you'd want to listen to every day," he continued. "It's a fun change of pace."

A technical feat, '1917' is great storytelling too

BY JOCELYN NOVECK
AP National Writer

It's been a good time for World War I buffs — especially if they're also movie buffs. A year ago director Peter Jackson applied state-of-the-art technology to century-old war footage to bring the Great War alive with sudden, stunning immediacy in his documentary "They Shall Not Grow Old."

And now, in the feature film "1917," another of our most talented directors, Sam Mendes, has similarly taken top technology — and

the best cinematography, courtesy of Roger Deakins — to give us a different, equally compelling look at that cruel war, through the eyes of two ordinary soldiers asked to perform an extraordinary task.

The special sauce here, which you may have heard about: "1917" appears as if it were shot in one seamless take — or two, if you include one spot where it seems clear a break probably occurred. Actually, there are dozens of cuts, but they're ingeniously hidden by editor Lee Smith, and the longest continuous shot

is only about eight minutes.

Yes, it's a dazzling technical feat. One could also consider it a gimmick, or at least a method that threatens to distract the viewer's attention. But that ignores the fact that this very filmmaking style is also hugely effective at delivering this particular story, in the most visceral way possible.

It's a tale — inspired by stories Mendes heard from his own grandfather, who fought as a teenager — of two frightened young men, utterly unprepared for what they're asked to do. And really, who WAS pre-

pared? These were boys. If in Jackson's documentary

the most sobering sight of all was those frightened faces, many belonging to teens who'd lied about their youth in order to enlist, these shellshocked faces come alive here in the form of lance corporals Schofield and Blake — George MacKay and Dean-Charles Chapman, relative newcomers chosen to enforce the idea that these were unremarkable, ordinary men.

The action begins in the afternoon of April 6, 1917, in northern France. Schofield and Blake are resting under a tree when a commanding officer orders Blake to "pick a man and bring your kit" — it's not clear why.

Blake enlists Schofield, and the two men head to the trench. As they walk, the camera gradually pans wider and we see a field full of soldiers, more and more of them, resting, talking, doing their laundry.

SEE '1917,' 5A



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'1917'

FROM 4A

In the trench, Gen. Erinmore (Colin Firth, one of several British stars, including Benedict Cumberbatch, Mark Strong and Richard Madden, who appear in brief cameos) describes their mission. It's immediately clear why Blake was chosen. His older brother is part of a battalion planning to attack the Germans, believed to be retreating, the next morning. But the men — 1,600 of them — are heading into a trap, and will suffer catastrophic losses unless they can be stopped. The enemy has cut off all communications. "They have no idea what they're in for," says Erinmore, tersely. The mission: to venture out into No Man's Land and make the daunting journey on foot to warn the battalion, waiting in the woods near the town of Ecoust. Their only supplies: maps, torches, grenades, a little food, and their kits — oh, and a flare pistol given to them by Lt. Leslie, commander of the Yorks (a wonderfully wry Andrew Scott of "Fleabag," providing a few seconds of what passes for levity), who seems fairly sure the lads won't make it back alive. As they climb out of the trenches and head into perilous territory — abandoned and desolate, piled with corpses of men and horses — they get to know each other better. Blake, the younger at 19, is chatty, humorous, good with maps

and always at the ready with an amusing anecdote. He's also starry-eyed about battlefield glory, and aspires to a medal. Schofield, a few years older with a bit more experience, is less talkative, more stoic, and also more cynical. He won a medal but traded it for a bottle of French wine. We travel with these two young men as they traverse a hellish landscape, sometimes stepping on bloated bodies or running into a sun-bleached skeleton or burned corpse encased in barbed wire, with the camera usually following just behind as we share this real-time adventure. We're drawn into a recently abandoned German trench, where the men marvel at how even the enemy's rats are bigger and stronger. They survive explosions, nearly get hit by a crashing plane suddenly plummeting into the screen, and suffer a horrible setback at one point on the journey. Both young actors are hugely appealing. MacKay in particular delivers a breakout performance that somehow feels both contemporary and timeless. You could call his Schofield a reluctant hero, but that

doesn't seem to sufficiently capture the essence of a young man who didn't choose his fate — "Why did you choose ME?" he rails at Blake at one point — but slowly and surely rises to the occasion with determination and assurance born of utter necessity. You may not soon forget MacKay's face. You also won't soon forget a moment of sheer beauty that suddenly materializes amid the terror: A ruined French town at night, floodlit against the dark sky by a raging fire in the distance, while the score by Thomas Newman soars. There's also a climactic visual sequence that takes the breath away — to say any more would risk revealing too much plot. By the end, chances are you also won't remember that you began the film trying to outwit the filmmakers and figure out the tricks behind their technical magic. Some good, old-fashioned storytelling magic has taken over. Mendes has done justice to his grandfather's tales.

- **"THE AERONAUTS"** — Rated PG-13. Showing at: BOOK (1:40).
- **"BOMBSHELL"** — Rated R. Showing at: STAR (1:48).
- **"FROZEN II"** — Rated PG. Showing at: NEO, PITT, STAR (1:44).
- **"THE GRUDGE"** — Rated R. Showing at: PITT, STAR (1:33).
- **"JULIET OF THE SPIRITS"** — Not Rated. Showing at: BOOK (2:17).
- **"JUMANJI: THE NEXT LEVEL"** — Rated PG-13. Showing at: MIA, NEO, PITT, STAR (1:54).
- **"JUST MERCY"** — Rated PG-13. Showing at: STAR (2:16).
- **"KNIVES OUT"** — Rated PG-13. Showing at: STAR (2:11).
- **"LINDA RONSTADT: THE SOUND OF MY VOICE"** — Rated PG-13. Showing at: BOOK (1:35).
- **"LIKE A BOSS"** — Rated R. Showing at: NEO, PITT, STAR (1:23).
- **"LITTLE WOMEN"** — Rated PG. Showing at: MIA, STAR (2:15).
- **"RICHARD JEWELL"** — Rated R. Showing at: STAR (2:11).
- **"SPIES IN DISGUISE"** — Rated PG. Showing at: NEO, PITT, STAR (1:42).
- **"STAR WARS: THE RISE OF SKYWALKER"** — Rated PG-13. Showing at: LAM, MIA, NEO, PITT, STAR, WEBB (2:35).
- **"UNCUT GEMS"** — Rated R. Showing at: BOOK, STAR (2:15).
- **"UNDERWATER"** — Rated PG-13. Showing at: MIA, PITT, STAR (1:35).

IN AREA THEATERS

• **"1917"** — Rated R. Showing at: NEO, PITT, STAR (1:59).

FOLLOW Jocelyn Noveck at www.Twitter.com/JocelynNoveckAP.

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Acts of KINDNESS

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On behalf of our Board of Directors, Executive Director and staff we extend our appreciation and thanks to our volunteer Board members who have completed their terms of office. Their community spirit and commitment has helped create enduring changes through 33 programs at 28 area agencies funded by your contributions to United Way of Southwest Missouri & Southeast Kansas. They provided countless hours of support through monthly Board meetings, volunteer events and campaign activities. Their many Acts of Kindness often go unrecognized, but never forgotten.

Our volunteer Board members are essential to **building strong and thriving communities.**

We extend our thanks to these Board members who recently completed one or two 3-year terms:

- Mark Johnson, Southwest Missouri Bank (two terms);
- Michelle Wood, Missouri Southern State University (one term);
- Maurice "Moe" Ledin, retired (Modine Manufacturing) (two terms); and
- John Hoffmann, Nexstar Media Group (two terms).

“ Board members give, advocate and volunteer as they set high standards for others in the community and exemplify how **LIVING UNITED** lifts all of our citizens and makes our region better. ”

-Duane Dreiling, Executive Director

These individuals provided strong leadership and invaluable insights as well as their time and energies while serving their community on the Board. YOU can join the Fight for the Education, Health and Financial Stability of Every Person in Every Community by starting or contributing to a workplace campaign, visiting our website at Unitedwaymokan.org or texting **Unite2020** to **41444**.

For more information about how to give or volunteer through United Way of Southwest Missouri & Southeast Kansas contact our offices in Joplin at **417.624.0153** or Pittsburg at **620.231.8140**.

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PICKLES

By Brian Crane



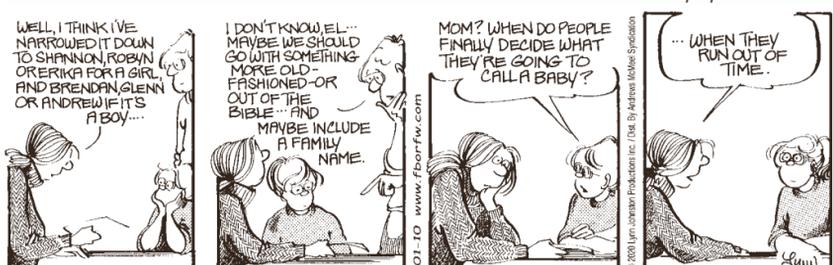
GARFIELD

By Jim Davis



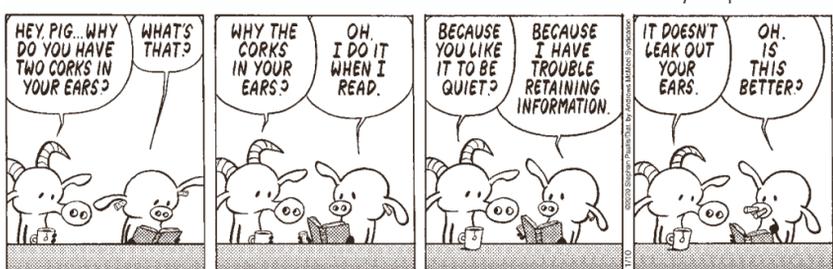
FOR BETTER OR FOR WORSE

By Lynn Johnston



PEARLS BEFORE SWINE

By Stephan Pastis



DILBERT

By Scott Adams



POOCH CAFÉ

By Paul Gilligan



BIG NATE

By Lincoln Peirce



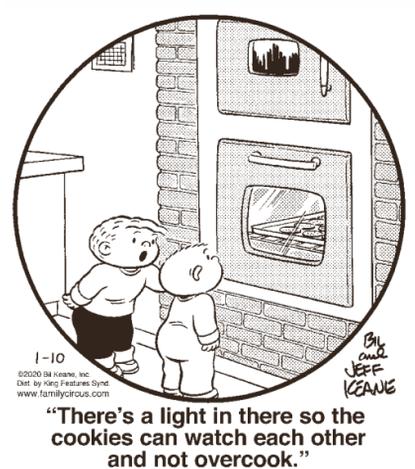
BABY BLUES

By Rick Kirkman and Jerry Scott



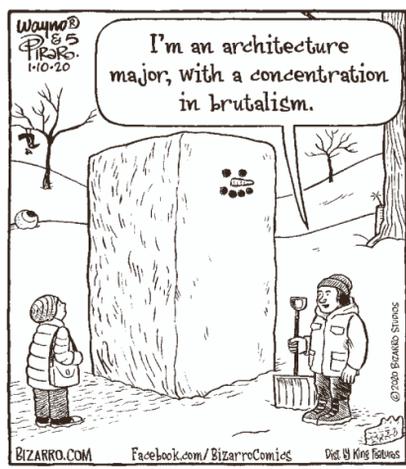
FAMILY CIRCUS

By Bil Keane



BIZARRO

By Wayno and Piraro



Answers to previous puzzle

SIGH	SPAM	HMM
EDIE	AIDA	ELI
LOLL	LEER	ALE
FLAPPED	ASPEN	
	ELM	DUE
ABODE	BEDECK	
BAD	AVIS	MOOR
CLIO	IRIS	OHO
INTEND	APPLY	
	TVS	SAO
TABOO	UMBRAGE	
HIE	KYRA	TRAP
ORE	EELS	ELSE
USS	SASH	ROPE

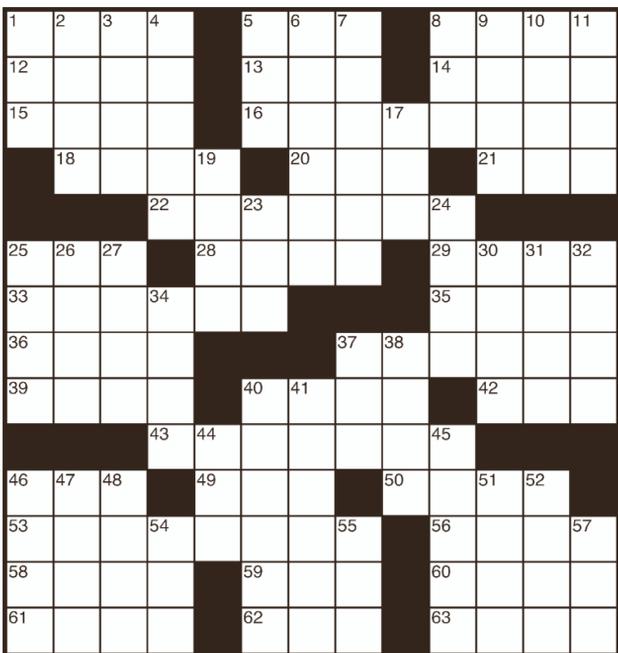
NON SEQUITER

By Wiley Miller



ACROSS

- 1 Type of market
- 5 That senora
- 8 Nefertiti's god
- 12 Clavicle
- 13 Golfer's benchmark
- 14 Stadium roof
- 15 Stork cousin
- 16 Fluke
- 18 Dumpster output
- 20 Princess Leia's love
- 21 Bro's sibling
- 22 Strength
- 25 Capp and Jolson
- 28 Part of a.m.
- 29 Taiga animals
- 33 Back down
- 35 Follow, as a gumshoe
- 36 Kentucky fort
- 37 Chewing gum base
- 39 Footfall
- 40 Ready to pick
- 42 Zippy the Pinhead's word
- 43 Generally
- 46 Estuary
- 49 In the past
- 50 Profound
- 53 Kind of stork
- 56 Stadium level
- 58 Survey chart
- 59 Writer — Buscaglia
- 60 Sky bear
- 61 Prefix for "trillion"
- 62 Ben & Jerry rival
- 63 Seeger or Sampras



DOWN

- 1 "Most Wanted" org.
- 2 Gray wolf
- 3 Phillips University town
- 4 Early moralist
- 5 Clean air org.
- 6 Drawer freshener
- 7 Esoteric
- 8 Say more
- 9 Union sites
- 10 Prefix for directional
- 11 Party fabrics
- 17 Co.
- 19 Speckled horse
- 23 Explosive letters
- 24 Himalayan legend
- 25 Clumsy boats
- 26 Advanced, as cash
- 27 Wild plum
- 30 Delicate
- 31 About 2.2 pounds
- 32 Lots and lots
- 34 Montreal player
- 37 1040 pro
- 38 Kept back
- 40 Feast
- 41 Wrinkle-free
- 44 Tank
- 45 Pause
- 46 Spellbound
- 47 Inactive
- 48 Not shut
- 51 Ireland
- 52 Nuisance
- 54 Ms. Hagen
- 55 Plaything
- 57 "Norma —"

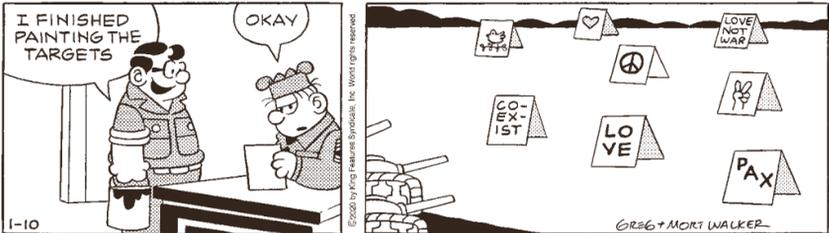
PEANUTS

By Charles Schulz



BEETLE BAILEY

By Mort Walker



FRANK AND ERNEST

By Bob Thaves



THE BORN LOSER

By Art Sansom



BLONDIE

By Dean Young & John Marshall



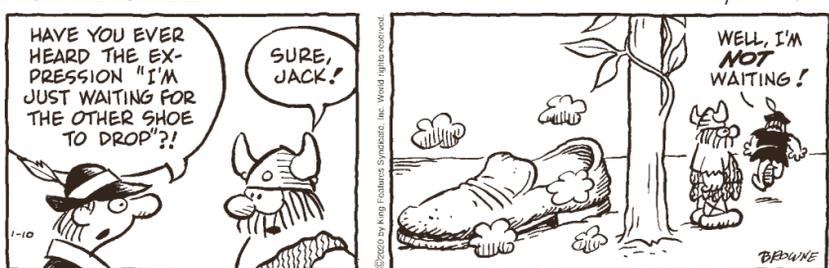
ARLO AND JANIS

By Jimmy Johnson



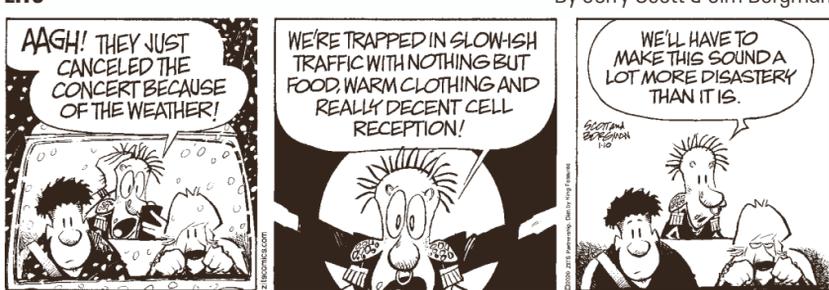
HAGAR THE HORRIBLE

By Dik Brown



ZITS

By Jerry Scott & Jim Borgman



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OUR VIEW

What's the rush?

U.S. Sen. Josh Hawley of Missouri has proposed a change in Senate rules that would allow the GOP-controlled chamber to dismiss President Donald Trump's impeachment.

The proposal would empower the Senate to dismiss the articles of impeachment if the House fails to deliver them within 25 days of its impeachment vote, The Associated Press reported earlier this week. The vote was held Dec. 18. If Hawley's proposal gets the 67 votes needed to pass, then that deadline would be this Sunday, excluding all weekends and holidays.

His proposal got a boost Thursday when Majority Leader Mitch McConnell signed on to Hawley's resolution.

House Speaker Nancy Pelosi, a Democrat from California, has delayed sending the articles of impeachment to the Senate in a bid to pressure the Senate to call witnesses for Trump's impeachment trial on charges of abuse of power and obstruction of Congress.

"There's nothing more serious than the attempt to overturn the results of a democratic election to remove from office a sitting president," Hawley said recently in a statement on Facebook. "It is imperative for future Congresses — for the future of the country — that the Constitution not be subverted in this rush by Speaker Pelosi and Senate Democrats, House Democrats, to remove this president from office without evidence, on no basis, solely for partisan, political purposes."

We agree with your premise, Sen. Hawley, even if we don't agree with your proposal. Impeachment is a serious business, as you say, and it should command the necessary time and resources to get it right.

And that's why, also as you say, there should be no rush to this process — not by the House Democrats and not by your proposed rule change to abandon the impeachment charges if they're not delivered within 25 days of the initial vote.

To be sure, Pelosi must deliver the articles of impeachment to the Senate in a timely manner. Now that the House has launched this process, it should be carried through to its final phase in the Senate.

But why must it happen within 25 days? We can't think of a single thing in the judicial system — and, to be sure, once the impeachment process moves to the Senate, it will mimic the judicial process in the form of a trial — that moves along in less than a month.

So we ask — what's the rush? If we're following the Constitution here, the document itself doesn't actually say how (or when) the articles of impeachment should be transmitted from the House to the Senate.

Whatever the outcome, Congress needs to get this right, and fortunately or unfortunately for this country, that will take some time.



Trump's Iran policy impulsive, but let's hope it succeeds

WASHINGTON — Here is the sad, dangerous reality of our geopolitical moment: America requires a stronger Iran policy but has an impulsive, foolish president who may be incapable of implementing it.

The need for a new approach is clear enough. Iran may lack regional allies, face an array of wealthy adversaries and possess a mediocre military, but it has played this weak hand well over the last few decades. The Iranian regime has built up proxy militias in other countries that are sometimes stronger than local governments. It has killed American soldiers in Iraq by spreading lethal military technology while avoiding the kind of direct confrontation with the U.S. that it would surely lose. It has conducted intelligence and terrorist operations in Central Asia, Africa, Latin America and the broader Middle East. It has developed an offensive cyberwarfare capacity.

The Iranian regime has a plan — a theory — that guides its actions. Lacking the ability to engage in conventional aggression, it has mastered the art of nonconventional aggression, rallying Shiite militancy and employing hybrid warfare to amplify its influence.

No country with the ability to threaten the survival of the Iranian regime has accepted the task of drawing lines to limit Iranian adventurism. President Barack Obama seemed to find the whole enterprise too risky and costly. So we got abdication in Syria, a meaningless chemical weapons red line and a nuclear deal that essentially ceded Iran's regional role if it didn't take the final steps toward a nuclear bomb.

Through most of President Donald Trump's term in office, the Iranian regime could count on continued impunity. Yes, Trump's sanctions had a



MICHAEL GERSON

Columnist

an oil facility, launching rockets against an Iraqi military base and instigating an assault on the American Embassy in Baghdad) seemed to continue the Obama tradition.

Then came the killing of Maj. Gen. Qassem Soleimani — the designer, symbol and best implementer of Iran's regional ambitions. In his own chaotic way, Trump has proposed a new American policy. It sets a red line for Iran: no more killing of Americans. And it involves a promise that Iranian escalation will be met by actions against the Iranian homeland, not just against proxies.

The hope of deterrence is not absurd. During the last 35 years, there have been cases where imposing pain on the Iranian regime has (briefly) shifted its behavior. (See Operation Praying Mantis in 1988 and the 2006-07 attacks on Quds Force militias that were killing American soldiers in Iraq.) When the regime is threatened, it can be pragmatic.

If Trump's red line holds up, it could be a useful turning point in the containment of Iran. And this new strategic reality could form the basis for useful diplomatic talks involving Iran and America's Arab friends and allies.

But America has two serious problems. The first is found in the region. Iran is better contained when there are U.S.

forces in Iraq, cooperating with the Iraqi government and military. But large Iraqi demonstrations against Iranian meddling have now been replaced by large demonstrations opposing recent American actions. Kicking out the Americans has clearly gained in appeal among Iraqi nationalists.

America's second big problem is in Washington. Here it remains an open question: Are we seeing a new strategy to contain Iran or the random gyrations of the mad king?

Trump is hardly Metternich with a Twitter account. He responds impulsively to praise and slights. He seems inordinately attracted to war crimes — such as killing civilians and attacking cultural treasures — that would harm the image of America for generations.

The whole direction of his policy can be changed in reaction to something he hears on "Tucker Carlson Tonight." His rhetoric of national disengagement and retreat has left the American public unprepared for exertions and sacrifices that may become necessary. His habit of deception taints any assertion of fact he makes, beginning with the possibility that he exaggerated evidence of an "imminent attack." His relentless use of the presidency for private political gain raises disturbing questions about his motivations.

Given his lack of competence and character, this president is a horrible carrier of any new policy. But one of the worst outcomes would be for Trump to fail or blink. Whatever your view of his fateful action, that action has been taken. Even if it results in some difficult consequences, we should hope it succeeds.

MICHAEL GERSON'S email address is michaelgerson@washpost.com.

Could Bernie Sanders hand White House to Trump?

In 2016, Bernie Sanders waited until July — long after the Democratic nomination had been decided — to endorse Hillary Clinton. Radio host Howard Stern asked Clinton if Sanders could have backed her earlier.

"He could have," she replied. "He hurt me. There's no doubt about it. He hurt me." Clinton added, "I hope he doesn't do it again to whoever gets the nomination. Once is enough."

Many of Clinton's most grievous wounds were self-inflicted. No one made her use a private email server, or give high-dollar speeches to Wall Street, or ignore key Midwestern states or call Donald Trump supporters "a basket of deplorables." It was her campaign that was deplorable.

But her comments about Sanders are correct. His behavior is one of the principal reasons for her defeat. As Hillary wrote in her book "What Happened," Sanders' attacks "impugning my character ... caused lasting damage, making it harder to unify progressives in the general election and paving the way for Trump's 'Crooked Hillary' campaign."

Sanders is poised to play the spoiler again. His fundraising haul over the last three months guarantees his staying power, and he is starting to do to Joe Biden what he did to Hillary — emphasizing his rival's personal



STEVEN ROBERTS

Columnist

Primary opponents have every right to criticize their rivals, but what makes Sanders so dangerous to the Democrats is his insufferable self-righteousness. We're pure, he tells his followers, and everyone else is corrupt. Like Trump, he warns that the system is "rigged" against them, so if they lose, they lose unfairly, and therefore have no obligation to support the winner.

Analysts studying the 2016 vote concluded that about 1 in 5 Sanders primary voters did not back Clinton in November. About 1 in 10 voted for Trump, while the rest supported third parties or stayed home. Professor Brian Schaffner of the University of Massachusetts calculates that in each of the three states that made Trump president — Wisconsin, Pennsylvania and Michigan

flaws and handing Trump a stockpile of ammunition.

In a recent Washington Post interview, Bernie echoed Trump's caustic condemnation of Biden as "Sleepy Joe" by saying, "It's just a lot of baggage Joe takes into a campaign, which isn't going to create energy and excitement."

Sanders insists he's not a spoiler — that by calling for a "revolution," he can beat Trump by energizing marginal voters, particularly young people. But that is a delusion. This is not a revolutionary country. The last successful insurrection happened almost 250 years ago, when we liberated ourselves from a tyrannical British monarch. Since then, the core of our political culture — and its enduring stability — has been rooted in reason, not revolution, and pragmatism, not passion.

Since the death of Franklin Roosevelt, Democrats have elected six presidents; not one came from the Sanders-Elizabeth Warren wing of the party. The orthodox liberals who did win the nomination all lost badly.

In the 2016 exit polls, only 26% of voters identified as liberals; 39% called themselves moderate and 35%

— the number of Bernie backers who voted for Trump exceeded the president's margin of victory.

Sanders is threatening to repeat that performance this year. Former Ohio Gov. Ted Strickland, a Biden backer, told the Post, "My big concern isn't that he'll beat Joe, but that this movement of his may decide to take a walk if Bernie isn't the nominee. It'd be deadly to the Democratic Party if he didn't do everything he could to support the nominee."

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In the 2016 exit polls, only 26% of voters identified as liberals; 39% called themselves moderate and 35%

conservative. It is totally inconceivable that this country would elect a self-proclaimed socialist who proposes vast increases in government spending totaling more than \$50 trillion. Sure, Sanders could galvanize some left-wing voters, but he would alienate far more moderates: exactly the voters Democrats will desperately need in battleground states to deny Trump a second term.

For example, Mason-Dixon Polling reports that Biden beats Trump by 2 points in Florida, while Sanders loses by 5; in Virginia, Biden has a 4-point lead over the president, while Sanders trails him by 6. Harry Sloan, a Republican fundraiser, reinforced that finding in The New York Times: "I've spoken to many Republicans who don't intend to vote for Trump. They're looking for an alternative. They are pretty polarized against Warren and Sanders and that so-called progressive wing of the party."

Bernie Sanders cannot win the White House, but he can stop another Democrat from winning. That's why many party pragmatists don't feel the Bern — they fear the Bern.

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Quotable

'Real liberty is neither found in despotism or the extremes of democracy, but in moderate governments.'

Alexander Hamilton
Founding Father

Verse

'For His anger is but for a moment, His favor is for life; weeping may endure for a night, but joy comes in the morning.'

Psalms 30:5

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The newly installed rubber surface (right) is contrasted with the older surface at Webb City Head Start. The new surface material is being lauded because of its spongy safety aspect. GLOBE | ROGER NOMER

SAFETY

FROM 1A

application of a poured-in-place rubber safety surface at the two locations, which took place in November.

Made primarily from recycled Missouri tires, the surface was placed around the “fall zones” of various playground pieces, namely swings and slides. Kansas City, Kansas-based Taylor-made Co. installed the surfaces, which replaced the rubber mulch and grass at both locations.

Greta Murphy, Head Start area supervisor, said she was “over the moon” when she found out that two of the four locations she oversees — Midtown Head Start/Early Head Start, 1102 S. Illinois Ave. in Joplin, and Webb City Head Start, 300 N. College Ave. — would receive new rubber safety surfaces.

“I was like, ‘Wow — this is my lucky day,’” Murphy said Thursday morning. “I’m very happy. The teachers are too.”

And so are the kids. Thor Caughorn, 5 — one of the 55 children attending the Webb City Head Start — was tasked with cutting the playground’s red ribbon. He told his mother, Ashley, that he “runs faster” on the new surfaces.

“We’re dealing with a bunch of 3-, 4- and 5-year-olds here, and they are just having so much fun,” his mother said. “With this (new surface), it’s so much safer for them to play.”

The new material — a substance that looks hard but is spongy to the touch

— will dramatically lessen the number of falls as children run and play each day, said Leisa Harnar, who serves as the Head Start and Early Head Start operations and development director for the ESC. Children’s shoes will better grip the new surface, she said, preventing slips and falls that sometimes occurred with the old mulch.

“There is a lot of difference between running around on (the new surface) and on gravel or loose grass or the rubber mulch,” Harnar said. “We’re just excited for our kids. It will last for years.”

During the morning ceremony at Webb City, a number of local officials were impressed by the new surface, smiling and laughing as they tested it with foot taps and jumps. A similar scene occurred later in the day at Midtown Head Start, as Joplin Area Chamber of Commerce officials walked on the surface, grinning.

The old mulch — completely replaced at Midtown and relegated to non-play areas at Webb City — had caused headaches for parents when the material left black streaks on clothes or shoes. Worse, “we were constantly having to scrape it up and putting it back into place, even replenishing it,” Murphy said. And that cost money.

Installation of the new material at Webb City cost \$17,000. It cost \$14,000 to install the new surface at the Midtown Head Start in Joplin, which has a smaller playground area. Harnar said the ESC stepped in with an additional \$1,000 to ensure all costs were covered.

Harnar said that support from the community, including grants, is paramount to continued Head Start operations — without it, the playground upgrades simply could not have happened.

“Something like this,” she said, “allows us the opportunity to (save money) and not have to buy mulch over and over again. Now, the kids can pop on out there and enjoy it. It’s just a great asset for them.”

But more is involved than a new playground surface, Murphy said. Playing outside, she said, is a crucial form of learning for children.

“Any time children are interacting with one another, they’re outside playing, they’re learning,” she said. “They’re engaging with other children, they’re learning how to get along, which is so important.”

The Joplin and Webb City locations are the third and fourth to receive the upgraded safety playground surfacing, Harnar said. Last year, using an identical \$30,000 DNR grant, both the North Joplin Head Start, 1200 N. Main St., and South Joplin Head Start/Early Head Start, 4302 Richard Joseph Blvd. W., received playground upgrades.

Harnar said the ESC will continue to apply for grants to fund playground upgrades at the nine remaining Head Start/Early Head Start locations in the area: Carl Junction, Carthage and Sarcoxie in Jasper County; Neosho and Granby in Newton County; Anderson, Noel and Rocky Comfort in McDonald County; and Lamar in Barton County.

TRUCK

FROM 1A

afternoon in the area of County Road 130, south of Jasper.

Fisher was taken into custody by Karr after the Redings Mill truck was abandoned and the driver had run off, authorities said.

“The vehicle had no license plates and appeared to be the Redings Mill truck that was missing, but it was very badly spray-painted,” Karr said. Black spray paint had been used to cover the fire department emblems on the red truck, but Karr said the paint job was what helped give away the identity of the vehicle.

Karr tried to stop the driver in the area of Interstate 49 and Thorn Road.

“He pulled over about three seconds and then took off through a ditch and then the pursuit started,” Karr said. He gave chase as the truck headed east to County Road 130 and then south to Baseline Road and then across I-49. The driver traveled through a culvert and across someone’s property and then pulled back up

onto I-49. Karr stayed with the truck as it crossed an I-49 outer road and sped into a field.

The driver abandoned the truck and took off on foot as other law enforcement officers arrived and set up a perimeter.

Karr was on Baseline Road as he saw a Missouri State Highway Patrol trooper approaching in the field behind the suspect.

The lawmen lost sight of the running man, but Karr stayed on foot and continued searching the fields. “I figured he had laid down” to hide, “and I didn’t want him to get up and keep going.”

When Karr got to County Road 130, he saw a tractor on the road turning into a field with cattle. The tractor was carrying a round hay bale. Karr said he had gotten a good enough look at the driver’s face to recognize the man on the tractor.

The man on the tractor posed as a farmer, but the chief found a Redings Mill Fire Department gas card in the man’s possession. That was one of the items listed as being stolen with the truck.

He was taken into custody at 4:30 p.m.

In taking inventory of the

recovered truck Thursday, law enforcement officers found much of the property that had been reported stolen with it.

Fisher was being held in the Jasper County Jail late Thursday afternoon in lieu of \$10,000 bond. Associate Judge Joseph Hensley required that 10 percent of the bond be paid in cash and house arrest with an ankle monitor if he posts bond.

Fisher faces other charges in Newton and McDonald counties. He is awaiting trial in Newton County on a charge of first-degree tampering with a vehicle filed against him in September 2017. He pleaded not guilty to the charge last year.

He was taken Thursday to Newton County to be arraigned on a misdemeanor charge of possession of drug paraphernalia after he failed to appear in court on it Monday.

He also is charged in McDonald County with stealing a motor vehicle on Nov. 14. The warrant on the charge was served on him Wednesday after he was arrested by Karr, according to online court records. Bond on that charge is set at \$1,500.

MSSU

FROM 1A

show up after registering, Musser said.

“We thought we would promote volunteerism throughout the year instead of just that one day,” she said.

The theme for this year’s event is “Music — A Universal Stepping Stone Toward Peace.” Doors will open at 6 p.m., and refreshments will be served. Kufara, a marimba ensemble, will perform.

Nimrod Chapel Jr., president of the Missouri State Conference of the NAACP,

will be the guest speaker during a program beginning at 7 p.m.

Chapel is an experienced trial attorney with more than a decade of practice. He was responsible for a broad array of litigation regarding enforcement of civil rights, discrimination, consumer protection, wage and accessibility laws throughout Missouri. He is an active member of the Missouri Bar, currently serving on the board of governors for the Western District, and he is involved with numerous community not-for-profit groups, and civic and professional organizations.

The event is free and open to the public. An RSVP is

preferred by contacting Stacey Clay at Clay-S@mssu.edu.

The MLK celebration is sponsored by the MSSU Student Activities Office, Commerce Bank, the Islamic Society of Joplin, The Joplin Globe, Owens Corning, Residence Inn by Marriot-Joplin, the MSSU Show-Me GOLD Program, Student Veterans Organization, Missouri National Guard, Carver Birthplace Association, Fox 14/KOAM, South Joplin Christian Church, U.S. Bank, College Heights Christian Church, the Joplin Area Chamber of Commerce, Joplin Metro Credit Union, NAACP of Southwest Missouri and Ozark Christian College.

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